



# BEGINNERS/INTERMEDIATE COURSE INFO PACK

**idjcourse**<sup>®</sup>  
YOUR SOURCE FOR DJ COURSES WORLDWIDE

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Your online source: [www.idjcourse.com](http://www.idjcourse.com)

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## Introduction

Welcome to the free information pack from [www.iDJCourse.com](http://www.iDJCourse.com), and thank you for registering with us and downloading these materials which will help us to let you know what our brand new online Beginners-Intermediate DJ Course is all about. Whether you own any DJ kit or not, this course will answer all your questions and give you all the skills you need to start DJing in no time!

The course has been designed by Producertech certified trainer, DJ and music producer, Rob Jones. In a nutshell, here's how the course works:



- lessons are presented via streamed movies that you can watch where and when you like, 24/7, for as long as you need
- each lesson comes with written notes, to help further cement everything that you're learning
- there is also a downloadable course pack, which contains music files from the course to help practice jogging and beatmatching
- if you have questions or problems, you can contact Rob, or our team through the forum or by email
- for an example, sign up and watch the free sample module, which is the first lesson from the course

The sample module is a great starting point, as it goes through a complete history of DJing formats, so you can see how the technology has changed over the years and what is available to you

now. The movie is also an example of Rob Jones' teaching style and lesson structure and, after watching it, I'm sure you'll agree with us when we say that his presentation and teaching skills are second to none and paced perfectly to ensure that all the knowledge you are about to receive is understood and remembered.

The course is designed for someone with any DJ equipment, or none at all, as it teaches the basic skills that you can apply to virtually every setup. So, there are no hardware requirements as such, and all you need is access to the internet and a desire to learn how to mix. Once you've signed up to the course, you can watch and rewatch the movies as much as you like, and jump on the forum to get help when required. You'll be amazed how much you can learn through the course, which will take your knowledge of audio and DJ skills to new and exciting heights!

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## Course Aims

To teach students how to mix, starting with a guide to the basic DJ formats available and then the essential and common controls you find in all setups. Then, to go through each stage of the mixing process in greater detail, so students have a good understanding of all the considerations and technical aspects of the whole process. Then, to put everything together in several mixing examples, ranging from simple blends to more complex mixes using EQ dials and other effects. Finally, to summarize everything that's taught and provide exercises to help students improve their basic DJ skills - dropping tracks in correctly, jogging tracks and beatmatching.

### Individual Course Goals

- ▶ to know the different types of DJ equipment available and the similarities and differences of each
- ▶ to have a better understanding of analogue and digital systems
- ▶ to know how to hook up vinyl decks
- ▶ to learn about audio levels and metering
- ▶ to know about the different cables required when DJing
- ▶ to know the basic mixer controls and what they do
- ▶ to learn some different crossfader techniques
- ▶ to understand the pitch controls in a DJ setup
- ▶ to know about monitoring considerations and how to cue a track
- ▶ to learn more about audio interfacing with a computer
- ▶ to have more of an idea about musical characteristics such as tempo, time signature and key
- ▶ to have a better understanding of the way music is structured
- ▶ to know what audio frequencies are and how to adjust them with filters and EQ
- ▶ to know how to beatmatch
- ▶ to train your ear to better distinguish tracks when mixing
- ▶ to understand effects such as delay, reverb, flanger and gater
- ▶ to know how to set up cue points
- ▶ to learn about track looping and why it can be useful when mixing
- ▶ to know how EQing and filtering can help to clean up and improve the mix

## Module Plan

### MODULE 1 - HISTORY OF DJING AND BUYERS GUIDE

Gives an outline of the different DJing formats available today, explaining how they've changed over the years and what the most popular formats are now.

### MODULE 2 - FUNDAMENTAL CONTROLS AND SETUP

Shows how to hook up a pair of vinyl decks to a mixer and amp or speakers, and then explains the basic controls in this setup, which are the fundamental ones you find in all DJing formats. Then, compares this to the controls you find in djay, a popular DJing app for the iPad.

### MODULE 3 - HOW TO CUE A TRACK

Explains how to cue tracks with various DJing formats, to enable a complete understanding of the different considerations when using an entirely hardware or a software-based setup.

### MODULE 4 - KNOWING YOUR MUSIC

Teaches some of the musical considerations when mixing, to help students better choose the right track to play and know when to mix it. Topics covered include tempo, time signature and key, as well as swing or shuffle. There is also some information about how tracks are structured and an example of a standard song arrangement.

### MODULE 5 - EQ AND FILTERING

Teaches what the EQ and Filter controls on a DJ mixer do, so students have a better understanding of how to use them to change the sound of a track and improve your mix. Musical examples are shown through a spectrum analyser to enable a visual as well as aural demonstration.

### MODULE 6 - BEATMATCHING AND CREATING A SMOOTH MIX

Combines all the techniques learned so far on the course, and some new tricks, to provide some mixing examples.

### MODULE 7 - ADVANCED EFFECTS

Runs through some more of the effects you commonly find in DJing setups, including reverb, delay, flanging and gating.

### MODULE 8 - CUE POINTS AND LOOPING

Continues looking at more advanced DJing techniques by introducing cue points and looping, showing how they can be useful in various mixing scenarios.

### MODULE 9 - SUMMARY AND EXERCISES

Gives a summary of the main points that have been taught on the course, and then provides some exercises to help improve joggling and beat matching skills.

### 10. BONUS MODULE 1 - INTERVIEW WITH A PRO DJ

Provides a glimpse into the life of a professional DJ, by chatting with up and coming Berlin DJ and Producer, Santé.

### 11. BONUS MODULE 2 - BASIC SCRATCHING TECHNIQUES

Demonstrates the basics of how to scratch, showing the main principles and a range of different techniques.

## Frequently Asked Questions

### ***Where is the course held?***

The course is delivered as streamed videos via our website directly to your Mac, PC, tablet or phone. You can take the course wherever you are located in the world, and at times that suit you. Once you have access to the course, you can login to your account anytime to watch the next module and proceed with the learning program.

### ***What equipment do I need?***

To take the course, you need to have a device that is connected to the internet and some speakers or headphones to hear the movies. No specific DJ equipment is required to take the course, but you will obviously want to purchase some at some stage in order to mix. This can easily be done after watching the course though, as you may find it helps you decide what equipment is right for you. Then, once you have the equipment, you can watch the lessons again to learn how to use it.

### ***How long does the course last?***

The course is presented in a series of movies, which last several hours in total. However, there is heaps of information in the movies, so you may find you need to watch them all many times over before everything sinks in. So, it could take you days, weeks, months or even longer to get through it, depending on how fast a learner you are!

### ***How long do I get access to the course for?***

Once you sign up to the course, you will get unrestricted 24/7 access to it for 6 months. If you need it extending after this it can be arranged free of charge.

### ***I am a complete beginner, is it still okay for me to take the course?***

Yes, absolutely! The course has been designed with a complete beginner in mind. However, it does become more advanced in places, so you may need to rewatch parts to fully grasp it. And don't forget, you can jump on the forum any time you get stuck or have questions about anything.

### ***What if I need to contact somebody?***

You can contact us Monday to Friday 9am to 5pm GMT via email or by calling +44 (0)1273 692 313. Once enrolled at idjcourse.com, with your course login, you can also get exclusive access to our private forums, where you can discuss anything with either our staff, tutors or other students and forum members.

### ***English is not my first language, can I still do the course?***

The course is delivered by our talented instructor Rob Jones. You will see from the trailer and sample module that he speaks very clearly and if you are able to understand those then you will be able to understand this course.

## Customer Testimonials What people are saying about the course...

*"Wow! I didn't realise how much you could learn from this online stuff! Seriously impressed!!"*

**Jo, Buckinghamshire, UK**

*"I literally knew nothing about music or DJing. I'm now pretty damn knowledgeable! Or feel like I am at least! ;) Either way, thanks for the course. It massively exceeded my expectations!"*

**Zoe, Leicester**

*"This was the first online course I've signed up to. I wasn't sure at first, having seen lots of rubbish on youtube, but was really surprised at the quality. Rob's teaching skills are excellent, and he clearly has a lot of technical knowledge. No regrets from me at all!"*

**Brian, Norfolk, UK**

*"Thanks for the course. I learned heaps! The forum was useful too.... got some good dialogues going."*

**Jason, Miami**

*"Loved the course! Great work!"*

**Raymond, Paris**

*"I've watched tonnes of movies on the internet but you guys are miles ahead! Very impressed!! Easy to understand and loads of info!"*

**Lisa, Glasgow**

*"Kudos to the Producertech crew!! Big thanks to you for this AWESOME course!!"*

**Brady, Reno**



## Cost and Payment Details

The total cost for the online course is  
**£99.95 (approx USD \$154.00 or €115.83 Euros).**

You can pay online from within your account using any major credit card



We can also accept payment by cheque (check) or direct bank transfer. Please email us at:

[Sales@producertech.com](mailto:Sales@producertech.com) for further information.

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